

The music of Jeffrey Nytch:

Bold • Inventive • Virtuosoic • Innovative

“Works such as this are creating hope for the future of classical music.”
-Pittsburgh Post-Gazette



Dr. Jeffrey Nytch

Jeffrey Nytch’s compositional style is versatile, yet distinctively his own. His impressive output enjoys performances in a variety of venues in the United States and abroad, and his ever-expanding catalogue includes works for

- Symphonic and chamber ensembles
- Vocal and instrumental soloists
- Choral ensembles



About Jeffrey Nytch, composer

Dr. Jeffrey Nytch enjoys a wide-ranging career as a composer, solo artist and music entrepreneurship consultant and educator. His compositions have been performed throughout the United States and Europe by many major artists, and he has released several recordings on the MMC and Koch International Labels. The recording of his *Clarinet Concerto* was listed among the “Best Classical Discs” of 2002 by *Gramophone* magazine, and most recently, his *Symphony No. 1: Formations*, inspired by the geology of the Rocky Mountains, received international acclaim for its innovative union of music and geology.

Dr. Jeffrey Nytch

About the Music

Hailed by the *Pittsburgh Post-Gazette* as "both impressive and satisfying," Nytch's music comprises a wide range of works that have been performed at venues throughout the United States and Europe, including Lincoln Center, the Corcoran Gallery in Washington, D.C., the Soho Arts Festival, The Festival at Sandpoint, the Luzerne Chamber Music Festival, the Marktoberdorf International Chamber Choir Competition, and the Breckenridge Music Festival. His compositions have been performed by such artists as Richard Stoltzman, the Pittsburgh New Music Ensemble, the Ahn Trio, the Verge Ensemble, the National Repertory Orchestra, the New York Chamber Symphony, the Seattle Symphony, the Binghamton Philharmonic, and the Slovak Radio Symphony Orchestra.

Nytch has received numerous grants, awards and commissions, including First Prize in the American Festival for the Arts American Composers' Competition, a Creative Artist Grant from the Cultural Arts Council of Houston, and awards from ASCAP, the Ithaca College Choral Composition Competition, The Morton Gould Composers' Competition, "Meet the Composer," the American Music Center and the Mellon Foundation. His music has been recorded by the Slovak Radio Symphony Orchestra conducted by Robert Black, the Seattle Symphony with Richard Stoltzman and conductor Gerard Schwarz, and by George Manahan and the New York Chamber Symphony. The recording of his *Clarinet Concerto* was listed among the Best Classical Discs of 2002 by Gramophone magazine. Most recently, this *Symphony No. 1: Formations*, inspired by the geology of the Rocky Mountains, was co-commissioned by the Boulder Philharmonic and the Geological Society of America, received its premiere to critical acclaim in the Fall of 2013. This success has led Nytch to seek new partnerships with musicians and organizations in order to create relevant and compelling works for audiences and their communities.

Dr. Jeffrey Nytch

Select Catalogue

Visit jeffreynytch.com for licensing/rental inquiries, commercial discography, audio samples, and a complete list of works.

Orchestral/Ensemble

Epilogue: In memoriam Yitzhak Rabin

3 vln, 3 vla, 3 vc, 1 cb; or string orchestra

Duration: 11'

Commissioned: Franklin & Marshall College Chamber Orchestra, Brian Norcross Music Director

Symphony No. 1: Formations

3/3/3/3/4/3/3/1/timp/3 perc/hp/strings

Duration: 34'

Commissioned by: The Boulder Philharmonic & the Geological Society of America

Concerto

Concerto for Clarinet and Orchestra

2/2/3/2/4/3/3/timp/3 perc/hp/strings/cl solo

Duration: 17'

Double Concerto for Saxophone and Horn

3/2/4/2/3/3/1/timp/2 perc/pft/hn & alto sx solos

Duration: 25'

Commissioned by: Lynn & Laura Klock and the Franklin & Marshall College Chamber Wind Ensemble

Choral

Three Christmas Motets

SATB chorus Text: traditional

Duration: 12'

Commissioned by: James Morrow for The University of Texas Chamber Singers

Love Speaks Its Name

Texts: Willa Cather / Vita Sackville-West / Song of Solomon SATB chorus, piano

Duration: 13'

Commissioned by: the Renaissance City Choirs, Andrés Cladera Artistic Director

Dr. Jeffrey Nytch

Select Catalogue, continued

I Remember

Text: Joe Brainard SATB chorus, with soloists; ob, pft

Duration: 21'

Commissioned by: the Renaissance City Choirs, Andrés Cladera Artistic Director

Hodie

Text: traditional double choir, organ

Duration: 5'

Commissioned by: Shadyside Presbyterian Church, Pittsburgh

Vocal

Covenant

Text: Jessica Hand mezzo-soprano and fixed media (or mezzo, flute, and alto flute)

Duration: 11'

Commissioned by: Lindsey Goodman

From the Soul of Silence

Text: Rabindranatha Tagore mezzo-soprano, fl, pft

Duration: 18'

Commissioned by: The American Guild of Organists

Reflections from a Middle Place

Text: C.E. Cooper soprano, pft

Duration: 12'

Commissioned by: Paul Cooper

Silences

Text: C.E. Cooper baritone, fl, cl, vln, vc, pft, perc

Duration: 26'

Commissioned by: Pittsburgh New Music Ensemble, Kevin Noe Artistic Director, for Timothy Jones

Three Songs of War

Text: Wilfred Owen

Countertenor, tuba

Duration: 14'

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Select Catalogue, continued

Chamber

...and the wind spoke...

fl, vc, pft, perc.

Duration: 16'

Commissioned by: The Pittsburgh New Music Ensemble, Kevin Noe, Artistic Director

Four Winds (for winds)

sax. Quartet

Duration: 17'

Commissioned by: The Manhattan Saxophone Quartet

Lyric Suite: Reflections on Carl Sandburg

vla & pft

Duration: 18'

Notturmo

fl, cl, pft, vln, vc

Duration: 12'

Commissioned by: The Verge Ensemble and The Pittsburgh New Music Ensemble

How to license and perform the music of Jeffrey Nytch:

For a complete discography, list of licensable works, commissioning opportunities, and a list of commercial recordings:

Visit www.jeffreynytch.com

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What Critics are Saying

Notturmo

"But the most intriguing piece on the program may have been the world premiere of Jeffrey Nytch's *Notturmo*. A most vivid and unsettling nocturne, the piece evoked that dreamlike state between waking and sleeping, a surrealistic world where all things are possible and events take on a logic all their own."

Stephen Brookes, *The Washington Post*

Kaleidoscopes

"The work contained broad, arching melodies, and was consistently enjoyable."

Charles Ward, *Houston Chronicle*

"A rich and vital piece which displays a sophisticated use of line and harmonic texture to convey a wide range of emotional states."

The New Music Connoisseur

...and the wind spoke

"The work did more than merely amalgamate jazz, modernist and neo-classic elements. The whole was greater than even the sum of the parts, creating a distinct, fluent compositional language. The gradual building of energy and triumphant release resulted in a rhapsodic piece in which the listener was not only carried along but warmly embraced by the titular wind."

Eric Haines, *Pittsburgh Post-Gazette*

Lyric Suite

"This is an appealing work, in which the lyricism of the viola part suggested the poet's own lilting voice and its spare piano writing perfectly evoked Sandburg's moodiness."

Travis Rivers, Spokane (Wash) Spokesman Review

Novas

"*Novas* is a testament to explosive energy. Nytch is an excellent orchestrator, and uses [his] materials in a very expressive way."

American Record Guide

"*Novas* is the most successful piece on the disk. The piece is intricate but easy to follow."

Richard Burke, *Fanfare*

Silences

"Nytch's genuine lyrical gifts make his vocal settings especially effective. *Silences* is powerful beyond lyricism, with faster interplay of music shaped with compelling individuality."

Mark Kanny, *Pittsburgh Tribune-Review*