

Jeffrey Nytch

Composing: Commissions & Catalogue

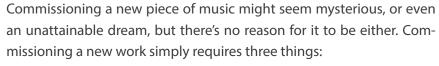
The music of Jeffrey Nytch has been praised by critics and audiences alike for its fresh, original voice, approachable musical language, and connections to the world around us that speak directly to listeners. His catalog contains a treasure trove of vocal and choral music as well as a rich variety of chamber works, concertos, and pieces for large ensembles. You may listen to recordings of most of his works directly off this webpage or his SoundCloud page (sound-cloud.com/jeffrey-nytch).



Performing Existing Works

"Hey, Jeff! I'd love to program your Christmas Motets on our holiday concert this year. Would that be okay?" Absolutely! Scores may be rented or purchased through the exclusive distributor of my music, Rollopollolo Press. Just send an email to RollopolloloPress@gmail.com and we'll talk prices and timelines. Jeffrey Nytch and Rollopollolo Press are registered with ASCAP. Scroll down for a list of available works.

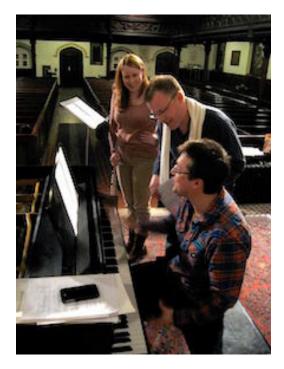




- 1. An idea for a piece
- 2. A performer or ensemble (or a consortium of performers)
- 3. A willingness to work together to fund it.

Commissions can come in many different shapes and sizes (varying instrumentation and duration), and can mark a special occasion, speak to some issue of importance, or be in collaboration with other organizations in your community.

My philosophy of commissions is that it should be a collaborative process, one where we work together to create something of value to you, your audience, and your community. - JN





"Jeff was the perfect partner at every step of the way. He's someone who can create music that is meaningful and deep, and he understands the larger role that new music can play in the life of a symphony orchestra, in that it can bring in new audiences and engage those who might not otherwise come to one of our concerts."

Michael Butterman
Music Director-Boulder Philharmonic Orchestra

"As Music Director of a professional orchestra, I am always looking for new works that will engage and inspire both the orchestra and our patrons. Jeff's work certainly accomplished that and much more."

Gary Lewis Music Director-West Texas Symphony Orchestra



For me, collaboration goes beyond composing the piece; it encompasses funding the project, building an audience through community partnerships, and helping generate buzz in the press. Ultimately, my goal is for the performers to be gratified, your audience to be thrilled, and your community excited by what we create together. - JN







"The story of our evolving planet is a universal one, and I hope it will inspire people to think about how that story fits in with where they live. Ultimately, this is about trying to give Earth a voice. Earth has told us the story of how it formed: it's in the rocks. Formations is about trying to interpret that in a language we can understand."

Jeffrey Nytch, as quoted in NATURE magazine, speaking of his Symphony No. 1: Formations

Catalogue of Works

Orchestra / Large Ensemble

Acclamations

3-2-2/4-3-3-1/timp/3 perc/strings

Duration: 4'

Commissioned: Binghamton Philharmonic, John Covelli Music Director

Version for Wind Ensemble commissioned by Jerry Junkin for The University of Texas Wind Ensemble

Beacon (in progress)

3-2-2-3/4-3-3-1/2 perc/hp/pft/strings

Duration: approx. 7'

Commissioned by the Boulder Chamber of Commerce

Chamber Concerto

fl, cl, bn, piano, strings (4-2-2-1)

Duration: 26'

Commissioned: Pittsburgh New Music Ensemble, David Stock Artistic Director

"Nytch's work was both impressive and satisfying. Works such as this are creating hope for the future of classical music."

Mark Kanny, Pittsburgh Post-Gazette

Epilogue: In memoriam Yitzhak Rabin

For strings (3-3-3-1) or string orchestra

Duration: 11'

Commissioned: Franklin & Marshall College Chamber Orchestra, Brian Norcross

Music Director

Moving Violations

For wind ensemble (3-2-4-2-2-1-1/4-3-3-2-2/timp/3perc/string bass)

Duration: 8'

Commissioned: Franklin & Marshall College, in honor of Brian Norcross

Novas

For orchestra (3-3-3-3/4-4-3-1/timp/3 perc/strings)

Duration: 10'

"Novas is a testament to explosive energy. Nytch is an excellent orchestrator, and uses conventional materials in a very expressive way."

American Record Guide

"Novas is the most successful piece on the disk. The piece is intricate but easy to follow."

Richard Burke, Fanfare

Symphony No. 1: Formations

For orchestra (3-3-3-3/4-3-3-1/timp/3 perc/hp/strings)

Duration: 34'

Commissioned by: Boulder Philharmonic & the Geological Society of America

"From the very first moment the audience was and on the edge of its seat and remained riveted and engaged throughout. And when the piece ended, the entire audience leapt to its feet in a spontaneous roar of approval."

"Jeff is the quintessential professional. Working with him is always a pleasure. He is attentive, thoughtful, a wonderful collaborator, and always delivers his music early - almost unheard of these days!"

Kevin Noe Artistic Director, Pittsburgh New Music Ensemble



Concerto

Concerto for Clarinet and Orchestra

For orchestra and solo clarinet (2-2-3-2/4-3-3/timp/3 perc/hp/strings/cl solo Duration: 17'

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For Richard Stoltzman and the Seattle Symphony Orchestra

"A buoyant and energetic work." Victor Carr, Jr., Classics Today

"One of the best releases of 2002." *Gramophone Magazine*

Concerto for Violin and Strings

For string orchestra and solo violin (6-4-4-3/1 perc/hp/vln solo) For Edward Dusinberre and Pro Musica Colorado Chamber Orchestra, Mission Chamber Orchestra, and the Chamber Orchestra of Pittsburgh

"This work needs to be in the standard repertoire." Edward Dusinberre, Grammy-winning violinist

Chamber

...and the wind spoke

fl, vc, perc, pft Duration: 18'

Commissioned for Lindsey Goodman by: Pittsburgh New Music Ensemble, Kevin Noe Artistic Director

"The gradual building of energy and triumphant release resulted in a rhapsodic piece in which the listener was not only carried along but warmly embraced by the titular wind."

Eric Haines, Pittsburgh Post-Gazette

"[This] is appealingly energetic music that not only moves but gets somewhere. Nytch evokes the ancient image of the wind as a source of renewal and rebirth. The metrically varied music has an appealingly jazzy feel in harmonies, lines and rhythmic liveliness."

Mark Kanny, Pittsburgh Tribune-Review

For the Trees (String Quartet No. 2)

Duration: 26'

Commissioned by: The Boedecker Foundation for the Ivalas, Orava, and Tesla String Quartets

"For the Trees is a beautiful piece that vividly conveys critical environmental issues that need to be addressed now for the betterment of our world." Jill Steinberg, Founding President of National Sawdust

Four Winds (for four winds)

("Chinook," "Fire Storm," "Zephyr," "Sirocco")

saxophone quartet

Duration: 18'

Commissioned by: The Manhattan Saxophone Quartet; revised version written for the ~Nois Saxophone Quartet

"Four Winds is a dynamic, virtuosic, and gorgeous work. Nytch evokes a vast array of colors throughout work and has created a wonderful new addition to the repertoire."

Julian Velasco, Artistic Director of ~Nois



"Uniquely adept at storytelling & text-setting, Jeff's work is always enthusiastically received by audiences, who gravitate to his emotive and compelling musical aesthetic."

Lindsey Goodman, Flutist & Mezzo-soprano



"Jeff's quality of artistic work is surpassed only by his interpersonal skills, which, together, combine for the ultimate collaboration experience."

Chamber, continued

Lyric Suite: Reflections on Carl Sandburg

vla, pft Duration: 18'

"This is an appealing work, in which the lyricism of the viola part suggested the poet's own lilting voice and its spare piano writing perfectly evoked Sandburg's moodiness."

Travis Rivers, Spokane Spokesman Review

Notturno

fl, cl, vln, vc, pft Duration: 12'

Co-commissioned by: Pittsburgh New Music Ensemble & Verge Ensemble

"A most vivid and unsettling nocturne, the piece evoked that dreamlike state between waking and sleeping, a surrealistic world where all things are possible and events take on a logic all their own."

Stephen Brookes, The Washington Post

Seize the Sun: Fantasy on Icarus (String Quartet no. 1)

String quartet Duration: 15'

Commissioned by: Carpe Diem String Quartet

"At the conclusion, the audience lept to its feet for a sustained and well-deserved lauding of the composer."

New York Theatre Review

Solo Instrumental

Constellations

organ

Duration: 31'

Commissioned by Ann Labounsky

Fantasia on 'I Was Glad'

organ

Duration: 4'55"

Seven Covenants

organ

Duration: 21

Commissioned by: Leonard Shelton, in memory of Tom Reveley

Personal Affects

bass clarinet and fixed media

Duration: 15'

For Kevin Schempf

"Nytch's combination of three poems into a single work created an austere narrative arc of self-discovery and personal reconciliation."

Burkhardt Reiter, *Pittsburgh Post-Gazette*

"Jeff's vocal music seeks to probe the depths of human emotion with a lyrical and idiomatic style which illuminates each poet's intentions. His songs run the gamut of expression from delicate to arresting, and in each piece the listener is taken on a powerful, memorable journey."

Lindsay Kesselman, Soprano





Solo Vocal

Covenant

Text: Jessica Hand

mezzo-soprano, flute, and alto flute

Duration: 11'

Commissioned by: Lindsey Goodman

From the Soul of Silence

Text: Rabindranatha Tagore mezzo-soprano, fl, pft

Duration: 18'

Commissioned by: The American Guild of Organists

Love's Labor

Texts: Willa Cather, C.E. Cooper, Susan Griffin, Charlotte Mew, The Song of

Solomon, Vita Sackville-West

baritone, pft Duration: 21'

Reflections from a Middle Place

Text: C.E. Cooper soprano, pft Duration: 12'

Commissioned by: Paul Cooper

Silences

Text: C.E. Cooper

baritone, fl, cl, vln, vc, pft, perc

Duration: 26'

Commissioned for Timothy Jones by: Pittsburgh New Music Ensemble,

Kevin Noe Artistic Director

"The PNME-commissioned work is a poignant, shimmering setting of poems

by C.E. Cooper."

Eric Haines, Pittsburgh Post-Gazette

"Nytch's genuine lyrical gifts make his vocal settings especially effective. Silences is powerful beyond lyricism, with faster interplay of music shaped with compelling individuality."

Mark Kanny, Pittsburgh Tribune-Review

Three Songs of War

Text: Wilfred Owen countertenor, tuba

Duration: 14'

Version for string bass and countertenor also available

"Jeff is not only a delightful collaborator, but also a skilled composer who understands how to write for the voice!"

Timothy Jones, Baritone



"I've come to know Jeff's work and have programmed some of his pieces for services at the Cathedral of St John the Divine in NYC. The congregation is deeply appreciative of Jeff's creative output, and the choir also enjoys singing it!"

Kent Tritle,
Director of Music
St. John the Divine Cathedral

Choral

Arise, Shine!

Text: traditional SATB chorus, organ

Duration: 5'

Commissioned by: Shadyside Presbyterian Church, Pittsburgh

Here Am I, Send Me

Text: traditional

SATB chorus, 2 tpt, organ

Duration: 8'

Commissioned by: Friends of Jason Haddox on the occasion of his Ordination

Hodie

Text: traditional double choir, organ

Duration: 5'

Commissioned by: Shadyside Presbyterian Church, Pittsburgh

How Firm a Foundation

Text: traditional SATB chorus Duration: 4'

Commissioned by: Thomas Jaber, for the Shepherd Singers

In the Beginning...

Text: traditional SATB chorus, organ

Duration: 5'

Commissioned by: Shadyside Presbyterian Church, Pittsburgh

I Remember

Text: Joe Brainard

SATB chorus, with soloists; ob, pft

Duration: 21'

Commissioned by: the Renaissance City Choirs, Andrés Cladera Artistic Director

Litany of the Sun

Text: Rabindranath Tagore

SATB chorus, mezzo-soprano; fl, perc, pft, strings

Duration: 25'

Love Speaks Its Name

Texts: Willa Cather / Vita Sackville-West / Song of Solomon

SATB chorus, piano Duration: 13'

Commissioned by: the Renaissance City Choirs, Andrés Cladera Artistic Director



"Among the countless musicians I have encountered in my lifetime, Jeffrey Nytch has made an unforgettable impression. He is an outstanding composer of superb music for both solo voices and chorus. My favorite aspects of his life as a composer are that he sings, teaches, understands, clarifies, and inspires others who are making their way as musicians."

Tom Jaber Director of Choral Activities (Ret.) Shepherd School of Music

Choral, continued

Magnificat

Text: traditional SATB chorus, organ

Duration: 4'

Commissioned by: Shadyside Presbyterian Church, Pittsburgh

Nunc Dimittis

Text: traditional SATB chorus, organ Duration: 4'

Our Birthright

Text: Rosemerry Wahtola-Trommer

SATB chorus, pft Duration: 3'45"

Commissioned by Elizabeth Swanson, University of Colorado-Boulder

Ring Out, Wild Bells

Text: Alfred Lord Tennyson

SATB (div) chorus Duration: 5'20"

Song of Peace

Text: Yaacov Rotblitt

SATB chorus Duration: 4'

Commissioned by: Brady Allred for the Duquesne University Chamber Singers

Thank-you Letter to My Lungs

Text: Rosemerry Wahtola-Trommer

SSAATTBB chorus Duration: 4' 35"

Commissioned by Ars Nova Singers

Three Christmas Motets

SATB chorus

Text: traditional Duration: 12'

Commissioned by: James Morrow for The University of Texas Chamber Singers

Turn Thou to Us

SATB chorus, a capella

Text: traditional Duration: 2'