



Jeffrey Nyтч

Press Kit:

Bio, Headshots, Press & Testimonials

Photo credit: Glenn Asakawa

Jeffrey Nyтч enjoys a rich and diverse career as a composer, performer, educator, and thought leader in arts entrepreneurship – but it hasn't been a straight line getting there. He spent much of his teen years exercising an uncanny ability to make money in the stock market, and dreamed of someday going to Wall Street and conquering the world. Then there was his study of geology, which nearly took him down a different path altogether. But through it all, music has been the abiding passion of his heart; in the end, it won out with his career as well.

What followed has been a professional odyssey of sorts, involving an accomplished composition career including performances nationwide by many leading artists, teaching positions at Carnegie Mellon University and Franklin & Marshall College, a five-year stint leading Pittsburgh New Music Ensemble, and an assortment of day jobs ranging from managing a small business to serving as a minor administrative cog within the machine of a very large university.

Throughout all these endeavors, Jeff maintained his conviction that someday these disparate pursuits would coalesce in a meaningful way, and that faith has been redeemed in his current position as Professor of Composition and Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder, a leading program in music career development. As Director of the ECM, he draws on the full range of his professional experiences to prepare his students for lives as artist-citizens – with the stunning geology of the Colorado Front Range as the backdrop. It's nice when things come together, isn't it?

Short General Bio

Jeffrey Nyтч enjoys a diverse career as a composer, performer, educator, and thought leader in arts entrepreneurship. His compositions have been performed in prestigious venues throughout North America by a range of distinguished performers and ensembles. As Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder, he is a leading figure in the field of arts entrepreneurship: he is in frequent demand as a speaker, workshop facilitator, and consultant, bringing entrepreneurship to an ever-growing list of university music schools and conservatories nationwide. His groundbreaking book, *The Entrepreneurial Muse: Inspiring Your Career in Classical Music* (Oxford, 2018), has helped define a theory of entrepreneurship in a performing arts setting. In 2020, he was recognized for his contributions to the field by the Society for Arts Entrepreneurship Education with their highest honor, the Sharon T. Alpi Award for Innovative Pedagogy. Recent compositional milestones include world premieres at Carnegie Hall and National Sawdust, a Violin Concerto for Grammy-winning violinist Edward Dusinberre, a recording of his complete works for organ on Centaur Records, and a prestigious MacDowell Fellowship supporting a three-week residency at the famed artist retreat.

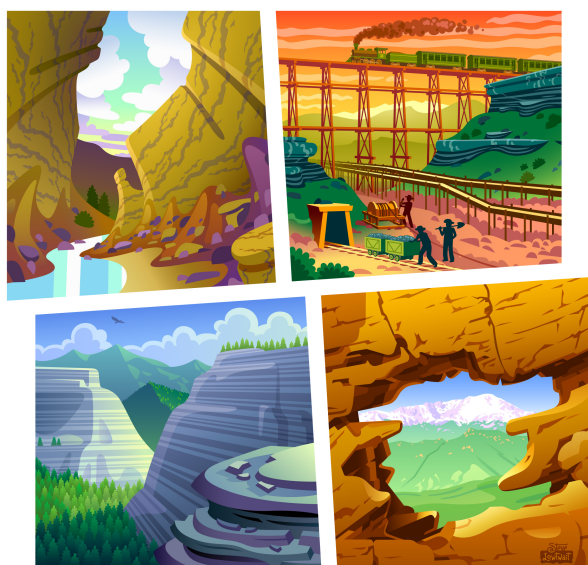
Short Composition Bio

Praised by the *Pittsburgh Post-Gazette* as “impressive and satisfying,” the music of Jeffrey Nytch embodies a diverse catalogue of chamber, vocal, choral, and ensemble works that have been performed in prestigious venues throughout North America by a range of distinguished performers and ensembles. Whether it’s a multi-media string quartet about deforestation, a concerto honoring a violinist who perished in the shipwreck of the cruiseship *Costa Concordia*, or a symphony depicting the geologic history of the Rocky Mountains, Nytch’s work aims to engage his audience with compelling stories of relevance to the community. Current projects include a recording of his complete works for organ on Centaur Records and a contrabassoon concerto celebrating the legacy of workers and organizations who gave birth to the modern labor movement in Pittsburgh, Pennsylvania, a project that has garnered a Fellowship at the famed MacDowell Colony. He is currently Professor of Composition and Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder.

Short Arts Entrepreneurship Bio

Jeffrey Nytch has established himself as one of the most prominent thought leaders in the field of arts entrepreneurship. His groundbreaking book, *The Entrepreneurial Muse: Inspiring Your Career in Classical Music* (Oxford, 2018), has helped define a theory of entrepreneurship in a performing arts setting. He is in frequent demand as a speaker, workshop facilitator, and consultant, bringing entrepreneurship to an ever-growing list of university music schools and conservatories nationwide. In 2020, he was recognized by the Society for Arts Entrepreneurship Education with their highest honor, the Sharon T. Alpi Award for Innovative Pedagogy, in recognition for his contributions to the field. He has also received an Excellence in Specialty Entrepreneurship award from the Global Consortium of Entrepreneurship Centers, a first for a collegiate arts entrepreneurship center. Nytch is currently Professor of Composition and Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder.

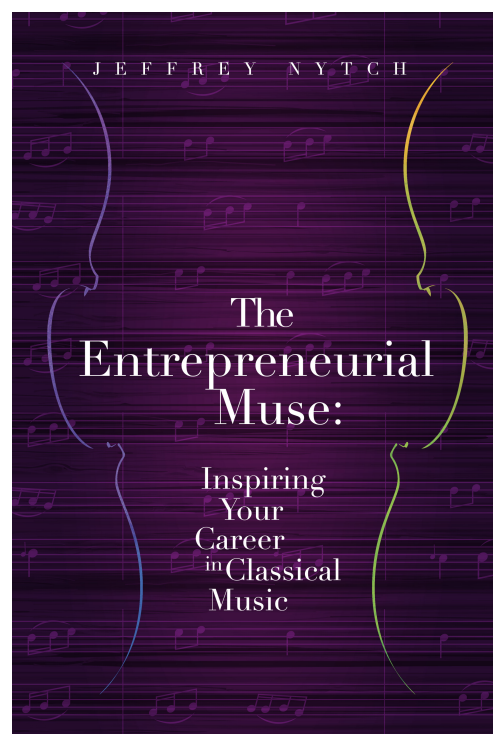
Symphony No. 1: FORMATIONS



THE GEOLOGICAL SOCIETY
OF AMERICA®

BOULDER
PHILHARMONIC
ORCHESTRA

Co-commissioned in celebration of the 125th
Anniversary of the Geological Society of America.



Jeffrey Nytch • Composer

Full-length Biography

Jeffrey Nyтч enjoys a diverse career as a composer, performer, educator, and thought leader. He has also run a small business, managed a distinguished freelance career as a composer, performed a wide range of repertoire as a vocalist and voice actor, and served five years as Managing Director of Pittsburgh New Music Ensemble ("PNME"), one of the nation's premiere new music ensembles. In 2009 he joined the faculty of The University of Colorado-Boulder, where he is Professor of Composition and serves as Director of the Entrepreneurship Center for Music, one of the leading programs of its kind.



A native of Vestal, New York, Nyтч completed a dual Bachelors degree in geology and music at Franklin and Marshall College, studying composition with John Carbon. He went on to earn Masters and Doctoral degrees in composition from the Shepherd School of Music, Rice University, under the guidance of Composer-in-Residence Paul Cooper. He has also studied with Donald Erb at Gunther Schuller's Schweitzer Institute of Music in Sandpoint, Idaho and has participated in master classes with Ross Lee Finney, Christopher Rouse, and Samuel Adler.

Hailed by the *Pittsburgh Post-Gazette* as "both impressive and satisfying," Nyтч's music comprises a wide range of works that have been performed throughout the United States and Europe, including Lincoln Center, Carnegie Hall, National Sawdust, the Corcoran Gallery of the Smithsonian Institute, the Soho Arts Festival, The Festival at Sandpoint, the Luzerne Chamber Music Festival, the Cathedral of St. John the Divine, and the Breckenridge Music Festival. His compositions have been performed by such artists as Richard Stoltzman, Pittsburgh New Music Ensemble, the Ahn Trio, Verge Ensemble, the National Repertory Orchestra, the New York Chamber Symphony, the Seattle Symphony, the Binghamton Philharmonic, Colorado Symphony, Moravian Philharmonic, the Slovak Radio Symphony Orchestra, and many others. His works have been recorded on the MMC, New Dynamic Records, Centaur, and Koch International labels.



Photo credit: Josh Brown

Nyтч has received numerous grants, awards, and commissions, including First Prize in the American Festival for the Arts American Composers' Competition, and awards from ASCAP, the Ithaca College Choral-Composition Competition, The Morton Gould Composers' Competition, "Meet the Composer," the American Music Center and the Mellon Foundation. His music has been recorded by the Slovak Radio Symphony Orchestra, the Seattle Symphony, the New York Chamber Symphony, and others. The recording of his *Clarinet Concerto* was listed among the Best Classical Discs of 2002 by *Gramophone* magazine. In 2013, the premiere of his *Symphony No. 1: Formations*, inspired by the geology of the Rocky Mountains and co-commissioned by the Boulder Philharmonic and the Geological Society of America, received international press for its unique combination of science with music. Recent projects include a Violin Concerto for Grammy-winning violinist Edward Dusinberre, a recording of his complete works for organ for Centaur Records with organist Joby Bell, and a prestigious MacDowell Fellowship supporting a three-week residency at the famed artist retreat.

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During his tenure with The Pittsburgh New Music Ensemble, Nytch partnered with Artistic Director Kevin Noe to introduce an innovative new approach to presenting contemporary chamber music, incorporating movement, theatrical lighting, spoken word, video, and costumes to create a unique “theatre of music.” The new format resulted in a 600% increase in attendance in five years, as well as a doubling of the organization’s budget. He has also held teaching posts at Carnegie Mellon University, the American Festival for the Arts, and Franklin & Marshall College.

In addition to composing and teaching, Nytch serves as a strategic consultant to arts organizations and works with educational institutions seeking to develop or begin arts entrepreneurship programs. He has conducted workshops and residencies at Indiana University, The University of Michigan, The Manhattan School of Music, Northwestern University, Michigan State University, Indiana University, The University of Minnesota, Rice University, Arizona State, Louisiana State University, and others. He has lectured at numerous conferences throughout the United States and abroad, and his papers have been published in a number of scholarly journals and publications. His groundbreaking book, *The Entrepreneurial Muse: Inspiring Your Career in Classical Music* (Oxford, 2018), has helped define a theory of entrepreneurship in a performing arts setting.

His stature in the field of arts entrepreneurship has been recognized internationally, including an invitation to deliver the closing Keynote address at the First International Conference on Arts Entrepreneurship in Oslo, Norway, receipt of the Excellence in Specialty Entrepreneurship Award from the Global Consortium of Entrepreneurship Centers, and the Sharon T. Alpi Award for Innovative Pedagogy, the highest honor bestowed by the Society for Arts Entrepreneurship Education.



Photo credit: Glenn Asakawa



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Press & Testimonials

COMPOSITIONS:

Notturmo

"A most vivid and unsettling nocturne, the piece evoked that dreamlike state between waking and sleeping, a surrealistic world where all things are possible and events take on a logic all their own."

Stephen Brookes, *The Washington Post*

Seize the Sun: Fantasy on Icarus (String Quartet No. 1)

"At the conclusion, the audience leapt to its feet for a sustained and well-deserved lauding of the composer."

New York Theatre Review

Concerto for Clarinet and Orchestra (recording by Richard Stoltzman & the Seattle Symphony on MMC)

"A buoyant and energetic work."

Victor Carr, Jr., *Classics Today*

"One of the best releases of 2002."

Gramophone Magazine

Novas (recording by the Slovak Radio Orchestra on MMC)

"Novas is a testament to explosive energy. Nytch is an excellent orchestrator, and uses conventional materials in a very expressive way."

American Record Guide

"Novas is the most successful piece on the disk. The piece is intricate but easy to follow."

Richard Burke, *Fanfare*

Silences

"Nytch's genuine lyrical gifts make his vocal settings especially effective. Silences is powerful beyond lyricism, with faster interplay of music shaped with compelling individuality."

Mark Kanny, *Pittsburgh Tribune-Review*

Personal Affects

"Nytch's combination of three poems into a single work created an austere narrative arc of self-discovery and personal reconciliation."

Burkhardt Reiter, *Pittsburgh Post-Gazette*

Lyric Suite: Reflections on Carl Sandburg

"This is an appealing work, in which the lyricism of the viola part suggested the poet's own lilting voice and its spare piano writing perfectly evoked Sandburg's moodiness."

Travis Rivers, *Spokane Spokesman Review*

...and the wind spoke...

"[This] is appealingly energetic music that not only moves but gets somewhere. Nytch evokes the ancient image of the wind as a source of renewal and rebirth. The metrically varied music has an appealingly jazzy feel in harmonies, lines and rhythmic liveliness."

Mark Kanny, *Pittsburgh Tribune-Review*

Symphony No. 1: Formations

"From the very first moment the audience was and on the edge of its seat and remained riveted and engaged throughout. And when the piece ended, the entire audience leapt to its feet in a spontaneous roar of approval."

Joan Braun, Executive Director-CU Presents

To view the catalogue of Jeffrey Nytch, with a complete list of works, reviews, and testimonials, visit: www.jeffreynytch.com/composing

THE ENTREPRENEURIAL MUSE: *INSPIRING YOUR CAREER IN CLASSICAL MUSIC:*

From “Artivate: a journal of arts entrepreneurship”

Vol. 7, no2, pp. 41-43

“Given that most classical musicians will not pursue formal education in business, *The Entrepreneurial Muse: Inspiring Your Career in Classical Music* is a laudable compression of and resource for core business topics and is not only insightful, but a pleasure to read as well. This places the book a level above most other texts and makes it a valuable addition to the career preparation repertoire of music schools.”

Jeremy Peters

Assistant Professor of Music Business

Wayne State University

Users weigh in:

“This book is an extremely valuable resource for budding music professionals, both in collegiate settings and outside the academy. Exploring from a variety of settings, Nytch illuminates a path to entrepreneurship that inspires musicians to pursue a successful career without sacrificing artistic aspirations.”

Alain Barker

Director of Entrepreneurship and Career Development

Jacobs School of Music, Indiana University

“*The Entrepreneurial Muse* is incredibly helpful for my course for two reasons. First, it provides significant context specific to classical musicians, so the book’s messaging is taken seriously by students. Second, it actually helped me better understand the origin of many issues students face when getting their careers off the ground. Jeff’s book is therefore highly instructive for students, but also for those of us who make our living as arts entrepreneurs every day.”

Matt Landry

Instructor in Music Entrepreneurship

Michigan State University

Executive Director, Akropolis Reed Quintet

“Classical musicians can indeed balance artistic integrity with entrepreneurial relevance! *The Entrepreneurial Muse* leaves readers optimistic and armed with a plan.”

David Cutler

Distinguished Professor of Innovation and Entrepreneurship

University of South Carolina

Amazon Reviews:

XXXXXX A must read!

I highly recommend this book for anyone involved in the classical music world. Jeff is so successful in providing a roadmap and tools for both musicians and organizations to achieve their visions. All packaged with real-life examples, interesting stories and a sense of humor. I enjoyed reading it and think it’s a “must read” for our field.

H. Hickman

XXXXXX Very glad this was published!

I’m very glad Jeff Nytch has published his research and work on music and entrepreneurship into this clear, no-nonsense book. I have followed his entrepreneurial mindset for several years and it has led to dramatic benefits in my career in classical music, not to mention changes in my overall outlook on the current state of the arts in America.

Nathan Hall

XXXXXX Insight for all in the arts

“Entrepreneurial mindset” is a phrase that suffuses Jeffrey Nytch’s “*The Entrepreneurial Muse, Inspiring Your Career in Classical Music*.” It’s the core of the author’s tale in this lucid, in-depth presentation of how artists can realize their goals in the world—a world in which “selling out” needs no place.

Val Cox

XXXXXX Must-read for all musicians!

This book has more practical and actionable information for musicians about being an entrepreneurial than most MBA programs would give you. Every classical musician needs this in their library to thrive in the 21st century.

Dr. B